

Course Description					
Course Code	Course Name	No. of Hours		Prerequisites	Course Description
		Credit Hours	Contact Hours		
IDE 201	Introduction to Interior Design	2	2	DES 111	The course provides an introduction to the processes of Interior Design and the diverse aspects and considerations involved in practicing both residential and commercial design. This course introduces the students to interior design as a profession and provides a wide perspective of interior design.
IDE 202	Interior Design I	4	7	DES111	This is a design studio which introduces the principles of interior design, including unity, balance, proportion, scale, rhythm and emphasis. Students learn about their definition and practical application through related assignments. In addition, students are introduced to basic color psychology, client-analysis, selections of finishes and moods, and sample board presentation techniques. Anthropometrics and ergonomics will be reviewed and an orientation to the profession at local and national levels will take place.
IDE 211	Interior Design II	4	8	IDE 202	The course focuses on Residential interiors which is a growing specialism in Riyadh. Further collaborations with potential employers and developers should be encouraged to increase

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					student awareness of design stages on the professional field.
IDE 212	Textiles for Interior Design	2	2	None	A study of the production, properties, and performance of textiles for interiors with emphasis on the selection of textiles for specific environmental applications. This course investigates the science and technology of textiles allowing students to make informed consumer choices in the textiles area.
IDE 213	Graphic Communication	3	6	DES112- DES 113	The course introduces students to the principles of drawing through a series of assignments aimed at developing rendering communication skills. Students are familiar with the principles of design, showing interior design spaces using different presentation methods such as ink, watercolor pens, colored pencils ,
IDE 214	Human Behavior and Interior Design	2	2	None	This course constitutes an investigation into the design factors necessary for human living & needs. How the social sciences can contribute to interior design. The effect of other factors (climate-materials- technology and physical

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					context). Interior design principles are formulated from cultural examples of world architecture.
IDE 301	Interior Design III: Commercial Design	4	8	IDE 211	This is a fundamental course in the design of business environments the student develops a commercial interior which includes critical client analysis, complex programming, space-planning and the use of open-office systems. The student is also introduced to relevant accessibility Codes of commercial design.
IDE 302	Materials in Interior Design	2	3	IDE 201	This course address product and finishing materials for the interior environment which considers basic materials, manufacturing processes and the generic characteristics of goods specified by the interior designer. There is exploration of the materials used in interior environments, concentrating on the functional aspects of finishes and materials and how they are communicated in design projects including estimation, specification-writing and contract-documentation.

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IDE 303	Advanced 3D Modeling and Animation	3	3	IDE211	This is an advanced course which builds upon the outcomes and concepts presented in DES113 and focuses on advanced solid modeling and animation techniques utilizing parametric CAD software. It expands and applies the fundamental knowledge and skills acquired in DES113. The course explores advanced topics in three-dimensional modeling, lighting, shading, texturing, rendering, animation and other related operations as they apply to architecture and related fields. Emphasis will be placed on the careful application of modeling, texture maps and lighting to simulate real world material effects, finishes and surface graphics.
IDE 304	History of Furniture and Interior Design I	2	2	None	The course covers the evolution of furniture styles, decorative elements/motifs and interior design. It is an introduction to the history of furniture design and decoration. The student explores design choices and critically analyzes existing design based on historical information

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IDE 311	Interior Design IV – Hospitality Design	4	60	IDE 301	This advanced course emphasizes the hospitality industry and requires the completion of a project from preliminary programming and space planning, using anthropometric theory, through to the selection of furnishings and finishes that are ergonomically correct. Comparative analysis, code/legislation and other relevant research and presentation will also be covered in this course.
IDE 312	Furniture Design	3	4	IDE 304	Upon completion of the course, students will be able to produce a creative and functional furniture piece according to the requirements of specific clients and their space description.
IDE 313	Lighting for Interiors	3	4	None	An introduction into the exciting world of lighting, Color theory, lamps (light bulbs), the behavior of light and our behavior toward light will all be introduced.. The course provides the foundation required by today's design professional to apply, assess and solve interior-design issues and solutions
IDE 314	History of Interior and Furniture (2)	2	2	IDE 304	The course covers the history and evolution of furniture styles, decorative elements and

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					motifs, and interior design with a concentration on the East, the Renaissance Period, the New World and the Modern World
IDE 401	Interior Design V: Health Care	4	8	IDE 311	Upon completion of the course, students will be able to create safe, soothing and healing health-care environment that respond to needs of population with special requirement and interior spaces that increase patient, family and care-giver satisfaction.
IDE 402	Interior Construction	2	3		Upon completion of the course, students will be able to recognize elements of structural systems and construction methods in relation with interior space.
IDE 403	Creative Interior Design	3	2	Junior Level	Upon completion of the course, students will be able to produce a creative and functional (lighting) design from conceptual diagram, preliminary designs to final presentation, according to the specific client's requirements and their space description

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IDE 411	Interior Design VI: Senior Project	5	12	IDE 401	This course provides the opportunity for students to exhibit the competency and knowledge obtained in all previous interior design courses. Past course-work is called upon to create and produce the appropriate documentation for a project selected by the student.
IDE 412	Interior Building Systems	3	60	IDE 402	This course covers standard interior building systems including heating, ventilation, air conditioning, plumbing, fire protection, and electrical distribution. Students gain more knowledge of the international building code.
IDE413	Interior Design Working Drawings and Specifications	4	105	IDE 402	In this course, advanced architectural drafting techniques are used to complete a set of working drawings and specifications, and to finish schedules for either a residential or a commercial project. The principles of interaction with other design professionals and/or team members are emphasized.

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IDE 415/GDE 414	Professional Practice	2	2	None	The course presents an overview of the historic and contemporary context and complexities of interior design practice and the varied and evolving roles and responsibilities of the interior designer with an emphasis on the characteristics of best business practices.